

# Sophie Walker

[Sophie@sophiewalker-woodcarving.co.uk](mailto:Sophie@sophiewalker-woodcarving.co.uk)

[www.sophiewalker-woodcarving.co.uk](http://www.sophiewalker-woodcarving.co.uk)

---

## Education

### **Hereford College of Arts**

BA (Hons) Contemporary Applied Arts

2009-2012

Grade - (unknown yet)

### **Andover College**

Btec Nation Diploma in Art and Design

2007-2009

Grade - Distinction

A-Level in Psychology

2007-2009

Grade – A

Nominated for Andover College Achievement Award in Art and Design (2009)

Nominated for Andover College Achievement Award in Psychology (2008)

### **Harrow Way Community School**

2001-2007

Awarded Harrow Way Community School Maths Award (2007)

Awarded Harrow Way Community School Highest Academic Achiever Award (2007)

---

## Work Experience

### **Berrington Hall Exhibition**

June 2010 – July 2010

- Contributed Art Work
- Helped to Curate the Event

### **Final Year Exhibition**

June 2009

- Produced artwork

- Worked to a negotiated brief
- Assisted with the display

### **Andover Mural**

February 2009

- Co-designed a mural to decorate hoardings around a redevelopment site
- Assisted with organising the production of the mural
- Assisted painting the mural

### **The Fairground Exhibition**

November 2007

- Produced work to be exhibited
- Helped curate the exhibition
- In vigilated the exhibition
- Sale of artwork
- Interacting with visitors
- Dismantled the show

### **Work Experience as a Technician in Andover College Ceramics Dept.**

October 2005

- Mixing glazes
- Recycling clay
- Cleaning
- Loading and unload kilns
- Maintaining equipment

---

### **Ambitions and Personal Statement**

I would eventually like to travel to parts of the world that will be beneficial to my practice. Among others, I have already travelled to Cuba, Tunisia, Samos, and Barcelona. Their exoticism is expressed in my work through curious forms and implied function; something that is familiar yet unfathomable all at the same time. This escapist aspect of my work is mirrored by my love of fantasy and escapist novels – these influences combine to create work with a vague sense of unreality, while at the same time retaining a comforting familiarity.

---